

The Prose Edda: Tales from Norse Mythology, 2001, 131 pages, 0520234774, 9780520234772, University of California Press, 2001

Prose Edda is a work without predecessor or parallel. Snorri Sturluson feared that the traditional techniques of Norse poetics, the pagan kennings, and the allusions to mythology would be forgotten with the introduction of new verse forms from Europe. Prose Edda was designed as a handbook for poets to compose in the style of the skalds of the Viking ages. It is an exposition of the rule of poetic diction with many examples, applications, and retellings of myths and legends. The present selection includes the whole of Gylfaginning (The deluding of Gylfi)--a guide to mythology that forms one of the great storybooks of the Middle Ages--and the longer heroic tales and legends of Skǫldskaparmál (Poetic diction). Snorri Sturluson was a master storyteller, and this translation in modern idiom of the inimitable tales of the gods and heroes of the Scandinavian peoples brings them to life again.

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A Practical Heathen's Guide to Asatru , Patricia M. Lafayllve, Nov 1, 2013, Body, Mind & Spirit, 264 pages. Asatru Then and Now From its pre-Christian beginnings to its contemporary practitioners, Heathenry has long fascinated people from every corner of the world. Written from the.

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Norse Mythology , Peter Andreas Munch, 1954, , . .

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